

## Oliver Theatre

Seats on Sale Today  
for Greatest of All  
Star Cast

WILLIAM  
**FAVERSHAM**  
MAXINE  
**ELLIOTT**  
IRENE  
**FENWICK**  
MACLYN  
**ARBuckle**

In R. C. Carton's  
Sparkling Comedy  
**"LORD and  
LADY ALGY"**  
New York Company of  
Fifty.

Prices, 50c, \$1.00, \$1.50,  
\$2.00 and \$2.50.

Advertisers make profits from  
volume—not prices.

## THEATERS

How Sergt. Empey  
Became Author of  
"Over The Top"

Robert Gordon Anderson, the man  
who "discovered" Sergt. Arthur Guy  
Empey, the American boy who  
fought along-side Tommy Atkins for  
eighteen months in France, recently  
told the story of how the little  
fighter came to write his now famous  
"Over The Top."

Mr. Anderson is one of Empey's  
closest personal friends and knew  
him in pre-Lusitania days. In fact,  
could qualify as a charter member  
of the "I-Knew-Him-When Club." When  
Empey returned from France, after  
serving eighteen months as a member  
of the British expeditionary  
force and bearing seven  
wounds, Mr. Anderson was one of  
the friends he looked up. The soldier  
was back home, honorably discharged  
from service, but chafing to get  
back on the firing line. Anderson,  
who is sales manager for G. P.  
Putnam's Son, publishers of "Over  
the Top," was one of his daily companions  
and to him Empey recounted  
many of his experiences in France.

It was Mr. Anderson who suggested  
that Empey write "Over the  
Top," but for months the soldier  
declined the suggestion. Finally,

when Mr. Anderson put it to him on  
patriotic grounds and showed him  
that in his own experiences he had  
a message of value to every American  
who donned the khaki, Empey  
consented to write the book.

"Then began the fastest preparation  
of a book in the history of publishing,  
I honestly believe," said Mr.  
Anderson in telling of it. "As fast  
as we could get Empey to put his  
thoughts on paper, we took the copy  
away from him; so fast, in fact, that  
he says we literally choked it out  
of him. As it stands, 'Over the Top'  
is really a soldier's notebook, but  
because of Empey's wonderful appreciation  
of the dramatic and the humorous  
incidents, it is probably the most human  
and most American book that has been  
written on the war."

"Every word in it is Empey's. Every  
thought in it is Empey's. Nothing was  
changed in the editing, or collating, and  
one of the chief charms of the book is the  
simple language in which Empey tells his  
story. All the time he wrote as one  
soldier to another, because he had no  
idea that his book would become so  
universally popular, believing, instead,  
that if it had any appeal it would be to  
soldiers only. He told his yarns just as  
he told them to me and other friends  
as we sat around in the evening in Jersey  
City listening to his recital. In my magazine  
and publishing experience I have met  
many authors, but never one who embodied  
as does Empey the ability to live romance, to  
sense the dramatic and to reproduce it in  
words or play."

When Empey finally consented to  
appear in a film version of "Over the  
Top" for the Vitagraph company, of which  
Albert E. Smith is president, it was  
Anderson, the writer, who was chosen to  
adapt the book, and he appears as the author  
of the screen story. In writing it, he has  
retained all of the punch and dramatic  
power that made Empey's book great, and  
at the same time has woven a story of  
mystery, love and adventure that embraces  
all of the high lights of the book.

"Over the Top," in which Sergt.  
Empey himself appears as the star, will  
be shown at the Oliver theatre ten  
days, starting next Tuesday, May 21.

### AT THE ORPHEUM.

The four Marx brothers and company  
of eight, presenting the farcical  
comedy skit entitled "Home Again,"  
headline an entertaining bill at the  
Orpheum the latter part of the week,  
beginning yesterday. While the act  
takes the time of two ordinary acts  
on any of the Orpheum bills, given three-  
fifths more time it could easily furnish  
the entertainment for the entire performance  
with due credit, which is not saying  
less of the other acts on the current bill.  
In other words, this clever quartet of  
brothers are surrounded with an excellent  
company and all in all present 30 minutes  
of laugh-producing comedy. Several  
specialties are introduced, including a  
clever dance number by Milton Marx  
and Gene Maddox.

The bill is topped off with Wanger  
and Palmer in a laughable talking  
act entitled "She's Hard To Get  
Along With," by a suffragette and a  
brawny, uncouth tradesman. Klass,  
a classy accordionist, who plays a  
popular selection requested from the  
audience, and Hanna and Partner, in  
an unusually good novelty comedy  
aerobic act.

### AT THE CASTLE.

What is it—this oldest law of the  
world? Of course everyone knows,  
but just in case it may have slipped  
your mind, go to the Castle today  
or tomorrow and see charming June  
Elvidge in the World-Brady drama  
entitled "The Oldest Law." As a  
young girl struggling for existence

in the mad whirl of a big city, she  
has a most convincing role. This  
modern story is dramatically dynamic.  
It is jammed with interesting,  
unusual, thrilling incidents and it is  
superbly acted by a splendid company.  
There is a surprise finish in which  
the divorced wife of the man she  
loves brings happiness into the  
heroine's life. "The Woman in the  
Web" is also a feature of the program  
on both days.

### SEATS FOR "LORD AND LADY ALGY."

The seats for the engagement of  
the all-star production of R. C. Carton's  
sparkling comedy of "Lord and  
Lady Algy," which will be seen at  
the Oliver theatre will be placed  
on sale this morning.

William Faversham, Maxine Elliott,  
Irene Fenwick and M. Maclyn Arbuckle  
head the notable cast which will  
present the comedy in this city exactly  
as it was seen during its New York  
run. Only a few cities of the country  
will see "Lord and Lady Algy." The  
enormous cost of the cast has made  
the production so expensive that it is  
seen only in the larger cities. The  
attraction has broken records wherever  
it has been seen, and has just  
finished its Chicago engagement at  
the Garrick theatre. The company  
includes Florine Arnold, Lumsden  
Hare, George Fitzgerald, George W.  
Howard, Ronald Byram, John Rogers,  
Herbert Belmore, Mary Compton,  
Daisy Belmore, Grace Ade and others.

### AT THE AUDITORIUM.

"How Could You, Caroline?" a  
five-act comedy drama, in which  
Bessie Love is appearing at the  
Auditorium today, has to do with a  
romantic school girl who longs for  
affinities and has designs upon a  
poor, meek professor whom she  
chooses for her soul mate. The  
piece is full of exciting and amusing  
incidents and Miss Love is said to  
be delightful in the role of the  
school girl. James Morrison leads  
the supporting cast. A "Lonesome  
Luke" comedy called "Hey, There,"  
and a beautiful hand-colored film  
showing scenes at St. Mary's and  
Big Bear lakes are also on the bill  
today. "Shorty" Hamilton in "Den-  
ny From Ireland" is tomorrow's  
feature, with "Rustlers' Treachery,"  
a western drama, "The Night of His  
Life," a single reel comedy, and the  
Pathe News of late events of inter-  
est.

### AT THE OLIVER.

"The Kaiser, the Beast of Berlin,"  
now running at the Oliver  
theatre, is a startlingly daring pro-  
duction, more powerful than the  
strongest of recruiting speeches. It's  
a great world melo-drama adapted  
for the screen and arouses the en-  
thusiasm of all who see it. Perform-  
ances are being given continuously  
each day, starting at 1:30. The en-  
gagement runs until Sunday night.

### AT THE ORPHEUM.

More than fifty invited guests wit-  
nessed the private showing of the  
patriotic picture, "The Unbeliever,"  
at the Orpheum theatre, Thursday  
afternoon. The expression of praise  
heard upon all sides after the pic-  
ture was finished, indicate that the  
engagement which begins June 2,  
after the regular vaudeville season  
ends, will be a pronounced success.  
The story tells in a most enter-  
taining manner of the conversion of  
a young society chap who is skepti-  
cal about the sincere things of life.  
He is patriotic, however, and enlists  
with the United States marines and  
has some wonderful experiences  
"over there." Everywhere the pic-  
ture has been shown it has been  
with the co-operation of the officers  
and men of the marine corps, and  
has been a great incentive for en-  
listment.

The picture was taken with the  
sanction of the marine corps and  
was filmed at one of the big train-  
ing camps, and included in the cast  
are a number of officers and men  
who have since gone across and  
their names appear in recently re-  
ceived casualty lists.

### AT THE LASALLE.

"Up the Road With Sallie," to-  
day's Lasalle feature, stars dainty  
and vivacious Constance Talmadge.  
The "Son of Democracy" is also a  
feature of the bill. This week's  
subject is entitled "My First Jury,"  
and gives a humorous glimpse of  
Abraham Lincoln's childhood.

"Jack and Jill," tomorrow's pic-  
ture at the Lasalle has a real  
"punch." In fact lots of "punches,"  
for Jack Pickford portrays the role  
of a young prizefighter, forced to  
wield his way to financial success  
via the boxing route until he ac-  
cumulates enough money to marry  
Jill. The latter role is charmingly  
played by his co-star Louise Huff.  
The story, straightforward and  
wholesome, is told in a thoroughly  
interesting manner. The "Son of  
Democracy" is also repeated until  
6 o'clock.

### TURN AND LOOK

The Buick Valve-in-Head five pas-  
senger touring car—E-Six-45 is a  
motor car that attracts attention  
everywhere. There is an indescrib-  
able something so clearly reflecting  
the true character and aristocratic  
individuality of the Buick design—  
that everyone turns and looks. It is  
a car with real body details. On  
exhibition at the Twentieth Century  
Garage.

### MR. BUSINESS MAN.

Are you obliged to deliver your  
goods? Let us get together. We  
want to show you how you can save  
a few dollars every month by using  
a Maxwell one-ton truck for deliv-  
ering the goods. It's the modern  
way. The quickest way. Maxwell  
trucks are right in every part of the  
country. Phone Smith-Rausch Motor Sales  
Co. for particulars.—Adv.

### JUST A REMINDER

to care for your furs during the  
summer. Our facilities for Storage  
and expert treatment of your furs  
are the best. Charges very small.  
Repairing and remodeling at special  
prices now. H. Greenblatt, Furrier.  
Est. 1900. 232 E. Michigan st.—Adv.

## Our Allies Must Have Wheat Flour Products

Be patriotic and use sub-  
stitutes every way you can.  
Do not insist upon getting  
*Larabee's Best Flour* with  
substitutes—accept, will-  
ingly, any brand you can  
get and help Win the War  
for a Permanent Peace.

The Larabee Flour Mills  
Corporation  
Millers of Larabee's Best Flour  
Hutchinson, Kansas

Be Thrifty  
—Buy  
War Savings Stamps

Be Patriotic  
—Do not sell your  
Liberty Bonds

## LaSalle THEATRE

First Run Pictures Only

TODAY  
Cunning  
CONSTANCE TALMADGE  
in a Lively Comedy,  
"UP THE ROAD WITH  
SALLY"  
Also "Son of Democracy."

Tomorrow  
JACK PICKFORD  
and  
LOUISE HUFF  
in a Paramount Play,  
"JACK AND JILL"

In which Pickford plays a  
prize fighter and has many  
adventures, including a scrap  
with Mexicans, winning the  
charming Jill as a reward.  
"Son of Democracy" re-  
peated up to 6 p. m.

Coming Sunday  
J. BARNEY SHERRY  
—in—  
"WHO KILLED WALTON?"

EXTRA SPECIAL FEATURE COMING  
Materlinck's Film Spectacle, "THE BLUE BIRD"  
Employing hundreds of actors and Huge Settings. On account of  
the expense of this great production the prices of admission will be  
slightly advanced.

## AUDITORIUM

FRIDAY we are more than pleased in presenting cute little

## BESSIE LOVE

in a very pleasing five-reel Pathe comedy-drama,

## 'How Could You Caroline'

That every man, woman and child will more than enjoy.  
"NATURE'S ALLIES," a fine patriotic subject. "HEY,  
THERE," we are safe in saying this is the funniest Luke  
comedy we ever presented. Extra Special Feature—"ST.  
MARY'S LAKE AND BIG BEAR LAKE," one of those beau-  
tiful natural colored Pathe scenic pictures. If you are out  
looking for fun and amusement, here it is good and plenty,  
and if you have a grouch on or the blues, here is a sure cure,  
as this is sure an exceptionally fine hour and 45 minutes  
show. Special attention is called to our select picked pro-  
gram every Friday, and with this serious war situation be-  
fore us, the movies is the place to go and seek diversion.  
Take our friendly tip, see this show today. Nuf-Ced.

TOMORROW—We are safe in saying we have not presented a better Saturday show in  
several weeks to equal this one. "SHORTY" HAMILTON will be seen in an extra fine five-  
reel comedy-drama, "DENNY FROM IRELAND," that we cheerfully recommend as a 100  
percent photoplay, both for the kiddies and grownups. "THE RUSTLER'S TREACHERY,"  
western drama. PATHE WEEKLY of latest important current events, every Saturday and  
Wednesday. "THE NIGHT OF HIS LIFE," laughable Christie comedy. This surely is some  
fine show.

MONDAY and TUESDAY—We want to call your special attention to one of the best and  
most pleasing dramas that we have presented in several months, "THE HONOR SYSTEM."  
We can safely say it's the greatest eight-reel drama ever seen in the Auditorium, and we know  
that is saying a great deal. There are six big popular stars, Marian Cooper, leading lady in  
"The Birth of a Nation" and "Intolerance," George Walsh, so well known and everybody's  
popular favorite; Gladys Brockwell; Milton Sills, a better actor never appeared upon the  
screen; Charles Clary. This is a big eight-reel drama that will be the talk of the town, hun-  
dreds of people taking part in it.



BESSIE LOVE  
PATHE

## AT THE CASTLE THEATRE

Today and Tomorrow  
"THE  
OLDEST  
LAW"

Featuring  
JUNE ELVIDGE  
A story dealing with self-  
preservation—the oldest  
law in the world, and how  
a young girl uses it.  
Also "THE WOMAN  
AND THE WEB."  
Messick's Concert Orchestra

Join the  
U.S. Army or  
Navy Now

Your Country Needs You!  
Your postmaster is a  
qualified recruiting officer.

Bring Your Produce  
to South Bend and  
Get a Square Deal  
in Price and in  
Trade.

## THE OLIVER RUNNING CONTINUOUSLY

All Seats 25 Cents

TODAY, TOMORROW AND ALL THIS WEEK, INCLUDING NEXT SUNDAY

## THE KAISER

## "THE BEAST OF BERLIN"

THE PHOTOPLAY THAT MADE NEW YORK CHEER LIKE MAD. SO WILL  
YOU. The sensational expose of the private life of the Kaiser, the Mad Dog of  
Europe. It will make your blood boil. The most amazing picture of the century.

## "OVER THE TOP"

With  
Sergt. Arthur Guy  
EMPEY

(Himself)

Supported by

Lois Meredith and James Morrison  
VITAGRAPH'S MARVELOUS  
PHOTOPLAY OF EMPEY'S  
WORLD-FAMOUS  
BOOK

Oliver Theatre  
FACTS NOT FICTION

COMMENCING TUESDAY, MAY 21  
Twice Daily, 2:30 and 8:30 P. M.  
POPULAR PRICES:  
Nights, 15c, 25c, 35c, 50c. Matinees,  
All Seats 25c. Reserved in  
the Evening Only.



## Epheum

NOW PLAYING

Universal Current Events

THE FOUR  
MARX BROS.  
In Their Pretentious  
Musical Skit  
"Home Again"  
Taking the Place of  
two Feature Acts on  
the Program.  
WANGER &  
PALMER  
"She's Hard to Get  
Along With."

KLASS  
Musical Encyclopedia.  
HANNA & PARTNER  
A Distinct Novelty.

SUNDAY  
"A FIRESIDE REVERIE"  
And Four Other Acts.

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